NADJA VERENA MARCIN

Born in Würzburg, Germany
Lives and works in Berlin, Germany and New York, USA
Research-based interdisciplinary visual artist, performance artist, filmmaker and lecturer creating immersive installations, interactive apps, performances, photography and moving images.

EDUCATION

2010 MFA Visual Arts / New Genre, **Columbia University**, New York, USA
2009 Independent Studies, **Prof. John Bock,** Berlin, Germany
2007 Diploma Fine Arts / New Media, Appt. Meisterschülerin **Prof. Daniele Buetti, Kunstakademie Münster,** Münster, Germany

GRANTS | AWARDS

2024 Reisestipendium, **Senatsverwaltung für Kultur und Europa Berlin**, Berlin, Germany
2023 European Union Prize for Citizen Science Honorary Mention, **Ars Electronica,** Linz, Austria
NEUSTART Plus Stipendium, **Stiftung Kunstfonds**, Bonn, Germany
Nomination for Stipend of **Deutsche Akademie Rom Villa Massimo**, Berlin, Germany
2022 EMAP/EMARE Residency, **Onassis Stegi,** Athens, Greece
Individual Artist's Grant in Electronic Media & Film for *#SOPHYGRAY*, **New York Council for the Arts**, New York, USA
NEUSTART Kulturstipendium, **Stiftung Kunstfonds,** Bonn, Germany
2021 NEUSTART Modul C – Innovative Kunstprojekte, **BBK– Bundesverband Bildender Künstlerinnen und Künstler**, Berlin, Germany
NEUSTART KULTUR – Stipendienprogramm 2021, **Stiftung Kulturwerk, VG Bild-Kunst**, Berlin, Germany
NEUSTART Modul A – Digitalgutschein, **BBK– Bundesverband Bildender Künstlerinnen und Künstler**, Berlin, Germany
Room to Bloom programme, supported by **Creative Europe programme of the European Union**, Athens, Germany
Künstlerstipendium, NRW-Soforthilfe 2021, Stipendienprogramm des **Ministeriums für Kultur und Wissenschaft des Landes Nordrhein-Westfalen**, Düsseldorf, Germany
2020 Künstlerstipendium, NRW-Soforthilfe 2020, Stipendienprogramm des **Ministeriums für Kultur und Wissenschaft des Landes Nordrhein-Westfalen**, Düsseldorf, Germany
Nominated for Prize of Contemporary Talents, **Foundation Francois Schneider**, France
2019 Individual Artist's Grant in Electronic Media & Film for *Pocahontas Returns,* **New York Council for the Arts**, New York, USA
2018 Exhibition Grant for *OPHELIA*, **Kulturamt Köln**, Cologne, Germany
Project Grant, **Puffin Foundation**, Teaneck, USA
2016 Franklin Furnace Grant, **Franklin Furnace Archive**, New York, USA
Foundation for Contemporary Arts Emergency Grant, New York, USA
Art Fair Goers Award, **Artspace**, NADA Art Fair, New York, USA
2014 Arbeitsstipendium, **Stiftung Kunstfonds**, Bonn, Germany
2013 Production Grant, **Film und Medienstiftung NRW**, Düsseldorf, Germany

Award for 'Art and Language', **Kunststiftung Sparkasse UnnaKamen**, Unna, Germany
Stipend for Artistic Research Abroad, **Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen**, Düsseldorf, Germany

2012 Grant for *King Kong Theory*, **Puffin Foundation**, Teaneck, USA

2011 DAAD Scholarship for Artistic Research Abroad, **DAAD – German Academic Exchange Service**, Bonn, Germany
Stipend for Artistic Research Abroad, **Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen**, Düsseldorf, Germany

2010 Stipend for Artistic Research Abroad, **Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen**, Düsseldorf, Germany
Artist Business Career Development Grant, **ARTWORKinternational, Inc.**, Santa Fe, USA

2009 **1. Price Women's Voices**, juried by Katherine Brinson (Guggenheim), St. Mark's Church, New York, USA
MFA Tuition Stipend, **Falckenberg Collection**, Hamburg, Germany
Merit Scholarship, **School of the Arts**, Columbia University, New York, USA
SoA Fellowship, **School of the Arts**, Columbia University, New York, USA

2007 Fulbright Award, **Fulbright Commission**, Berlin, Germany

2006 DAAD Freemover Award, **DAAD – German Academic Exchange Service**, Bonn, Germany

2004 Young Media Award for *Losing Virginity*, **Deutscher Jugendfilmpreis**, Dresden, Germany

SOLO EXHIBITIONS

(Selection | P = included a Performance, C = included a Catalog)

2026 *The Body Misbehaves,* **Art Claims Impulse**, as part of **Vorspiel of transmediale & ctm festival**, Berlin, Germany (forthcoming)

2024 *#SOPHYGRAY*, **alpha nova & galerie futura** as part of **Vorspiel of transmediale & ctm festival**, Berlin, Germany (P)

2023 *#SOPHYGRAY*, **Onassis** Stegi**,** Athens, Greece (P)

2021 – 2022 *#SOPHYGRAY*, **Kunstverein Ruhr,** Essen, Germany (P/C)

2019 – 2020 *OPHELIA,* **Stadtgalerie Saarbrücken,** Saarbrücken, Germany (P)

2019 *OPHELIA,* **SCHAUWERK Sindelfingen**, Sindelfingen, Germany (P/C)
The Great Dictator, **ZQM**, Berlin, Germany

2018 *OPHELIA,* **Moltkerei e.V. Werkstatt** as part of **DC Open**, Cologne, Germany (P)
OPHELIA, **Nube Gallery**, Santa Cruz, Bolivia, curated by Rodrigo Rada
OPHELIA, **Minnesota Street Project**, San Francisco, USA, curated by Amy Kisch (P)

2017 *OPHELIA,* **CONTEXT Art Miami**, 532 Gallery Thomas Jaeckel, Miami, USA (C)

2016 *Cinema Pirata - How to Undress in Front of Your Husband*, **SOHO20 Gallery**, Brooklyn, USA

2015 *01111010 01100101 01110010 01101111 01100111 01110010 01100001 01110110 01101001 01110100 01111001*, **Esther Donatz Gallery** as part of **Kino der Kunst**, Munich, Germany, curated by Jürgen Dehm

2014 *Zero Gravity*, **Kunstverein Unna**, Unna, Germany

2013 *Zero Gravity,* **532 Gallery Thomas Jaeckel**, New York, USA
Award for 'Art and Language', **Kunststiftung Sparkasse UnnaKamen**, Unna, Germany

2012 *Action Manual Vol I*, **Dortmunder Kunstverein**, Dortmund, Germany, curated by Sandra Dichtl

Action Manual Vol II, **Orangerie Schloss Rheda/ Werkstatt Bleichhäuschen**, Rheda-Wiedenbrück, Germany, curated Melanie Körkemeier

2011 *Solo Exhibition*, **The-Solo-Project** presented by **Jens Fehring Gallery**, Basel, Switzerland (C)

Lost in translation, **Jens Fehring Gallery**, Frankfurt, Germany (P)

2009 *Confessions of a Donkey*, **Kunstverein Dorsten**, Germany, curated by Greta Gesenberg (C)

2008 *Loss of hearing*, **G727 Gallery**, Los Angeles, USA

2006 *Lend me your Doberman*, **Kapinos Gallery**, Berlin, Germany, curated by Greta Gesenberg

SOLO PERFORMANCES

(Selection)

2024 *FORT Biennale_01,* **Landesmuseum Franzensfeste**, Fortezza, Italy

2018 *OPHELIA* at New Ear Festival, **Fridman Gallery**, New York, USA

2014 *La Mujer,* **Goethe Center**, Santa Cruz, Bolivia

2012 *Reise nach Ägypten,* a collaboration between **Skulpturenmuseum Glaskasten**, Marl, **Dortmunder Kunstverein**, Dortmund, **Werkstatt Bleichhäuschen**, Rheda-Wiedenbrück, Germany

King Kong Theory, **MOMENTUM | Berlin** as part of **Month of Performance Art**, Berlin, Germany

SOLO SCREENINGS

(Selection)

2018 *Der Stinknormale Mann*, **Motorenhalle**, Dresden, Germany, curated by Sophia and Franziska Hoffmann

2017 *YES: Nadja Verena Marcin/ Rachelle Beaudoin,* **Microscope Gallery**, Brooklyn, USA (2 persons)

2012 *Premiere of //KIDS//,* **ZKM - Museum for Art and Media**, Karlsruhe, Germany, curated by Peter Weibel

BIENNALES

(Selection | P = included a Performance, C = included a Catalog)

2026 ***In Minor Keys – 61st Venice Biennale***, as part of Denniston Hill's *CHIMERA*, Venice, Italy
Every Woman Biennial, Pen + Brush Gallery, New York, USA

2024 ***FORT Biennale_01,*** Landesmuseum Franzensfeste, Fortezza, Italy
Every Women Biennial – ***I Will Always Love You,*** La MaMa Galleria, New York, USA

2023 ***WRO-Biennale 2023: Fungible Content,*** WRO Art Center, Wroclaw, Poland (P)

2021 ***Every Women Biennial – My Love is Your Love,*** London, Great Britain, curated by Christine Finley

2019 ***Every Woman Biennial***, La MaMa Galleria, New York, USA
24th Biennial of Humor and Satire, House of Humor and Satire, Gabrovo, Bulgaria (C)

2018 ***V BIENAL CONTEXTOS***, Museo Nacional de Arte, La Paz and Centro Pedagógico y Cultural Simón I. Patiño, Cochabamba, Bolivia, curated by Rodrigo Rada (C)

Greatest Love of All - **Whitney Houston Biennial**, chashama at XOCO 325, New York

2017 ***The Whitney Houston Biennial – Greatest Love of All***, La MaMa Galeria, New York

2016 ***Deep Inside – 5th Moscow International Biennale for Young Art***, Trekhgornaya Manufactory, Moscow, Russia, curated by Nadim Samman (C)

2014 ***Last Bruciennale***, 837 Washington Street, New York, USA, curated by BHQFU and Julian Schnabel

2010 ***Qui Vive? – 2nd Moscow International Biennale for Young Art***, Garage Museum of Contemporary Art, Russia, curated by Karina Karaeva (C)

2009 ***Kauno Biennal TEXTILE'09***, Kaunas Picture Gallery of M. K. Čiurlionis National Art Museum, Kaunas, Lithuania, curated by Virginija Vitkienė (P/C)

2008 ***Mediations Biennale***, National Museum Poznań, Poznań, Poland, curated by Tomasz Wendland (C)

GROUP EXHIBITIONS

(Selection | P = included a Performance, C = included a Catalog)

2026 *It's a Balance Trick,* **Kommunale Galerie Berlin**, Berlin
ALL NATURAL #2, **Kunsthalle Hannover/ Stadtgalerie Kubus**, Hannover
A Reprieve, **KUNSTRAUM,** New York

2025 *A Reprieve,* **KUNSTRAUM,** New York
Loose Ground, **SAP Space, B-LA-M**, Mexico City, Mexico
Post-Eden, **Art Claims Impulse**, Berlin
Glitch: Ontological Exhaustions and System Failures, **Spazju Kreattiv**, Malta (C)
BruchlStücke II (FracturelFragments II), **Art Claims Impulse**, Berlin

2024 *Retrato de un hombre y una mujer*, **Museo de Arte Contemporáneo**, Santa Cruz; **Museo National de Arte**, La Paz, Bolivia (C)
In Touch, **IMPAKT Center for Media Culture**, Utrecht, Netherlands
You Know What You Know, **Space 776 & KUNSTRAUM**, New York, USA
PAR(I)TY WITH US, **aquabitArt Galerie**, Berlin, Germany
Close to the Edge, **Spor Klübü,** Berlin, Germany

2023 *Who Owns the Truth? -* **Ars Electronica,** Linz, Austria (C)
Zero Tolerance, **Spor Klübü,** Berlin, Germany
Platform Glitch Asthetics, **Digitalvilla of Potsdam University,** Potsdam, Germany, curated by Verena Voigt (C)

2022 *The Ulterior Narrative Cinema*, **CINEMA TICK TACK**, Antwerp, Belgium, curated by Alex McQuilkin
eco-Logix, **Kunstraum flat 1**, Vienna, Austria

2021 *Tāctus - 17th Athens Digital Arts Festival (ADAF),* **Bath House of Winds, Museum of Modern Greek Culture**, Athens, Greece
Even when the rocks reach out to kiss you, **Transpalette - Contemporary Art Center**, **Antre Peaux,** Bourges, France, curated by Julie Crenn (C)
UN/CUBE, online group show, Zurich, Switzerland, curated by Katalin Tesch

2020 *Down to Earth* as part of *Avtonomi Akadimia*, **Berliner Festspiele at Gropius Bau**, Berlin, Germany
Femme Fatale, **FAIR presented by Kunstraum LLC**, New Art Dealers Alliance, New York

Even when the rocks reach out to kiss you, Transpalette - Contemporary Art Center, Bourges, France, curated by Julie Crenn (C)
ISCP: Benefit Auction 2020 via Artsy, International Studies and Curatorial Program, New York, USA

2019 *Come On In, The Water's Fine*, ARTnews at W Hotel, Miami, USA, curated by Maureen Sullivan
Performance Is Alive, Satellite Art Show, New York, USA, curated by Quinn Dukes
Staring at the Sun, Mile End Art Pavilion, London, United Kingdom, curated by Giulia Casalini and Diana Georgiou
Re: INSITU, The Boiler, Brooklyn, USA

2018 *Art in Odd Places*, Westbest Gallery, New York, USA, curated by Katya Grokhovsky (P)
Object Action: The "F" Word in a Post-Truth Era, state, San Francisco, USA, curated by Amy Kisch, Heather Zises and State
Test Bed, Parsons - New School, Aronson Gallery, New York, USA, curated by Pillow Culture

2017 *Meaning and Difference,* a collaborative project by Darren Bader, The Power Station, Dallas, USA (C)
Todos los ojos en Bolivia, Museo National de Arte, La Paz, Palacio Portales, Cochabamba, Manzana Uno and Centro Cultural Simón I. Patiño, Santa Cruz, Bolivia, curated by Rodrigo Rada
Space Odyssey – beyond Material Confinements, Radiator Gallery, Brooklyn, USA
Aesthetica Art Prize, York Art Gallery, Great Britain

2016 *Così fan tutte, ossia la scuola degli amanti (Thus Do They All, or The School for Lovers),* Biblioteca Civica del Comune di Verona (Veneto Videoart Archive Headquarters), Verona, Italy, curated by Giulia Casalini
Video Shop, NADA New York presented by Kunstraum LLC, New York, USA
4to Festival de Performance Cimientos, Centro Cultural Simón I. Patiño, Cochabamba, Bolivia, curated by Rodrigo Rada und Alejandra Dorado (P/C)

2015 *Le fruit défendu*, Galerie du Beffroi, Namur, Belgium
Call of the Wild: Pioneers, Rebels and Heroines, Vox Populi, Philadelphia, USA
GlobalDraw Project, Oude Stadsgalerij in Heerlen, Netherlands, curated by Zinze Siegerink

2014 *FEARFULAWESOME* - Ecstasy, death and rebirth of a male painter, TEMP Art Space, New York, USA, curated by S.A.N.E.
DEW21 Kunstpreis, Museum für Kunst- und Kulturgeschichte, Dortmund, Germany

2013 *Middle Gate Geel'13*, Kunstenhuis Yellow Art, Geel, Belgium, curated by Jan Hoet (P/C)
Coup de Ville 2013, Sint Niklaas, Belgium, curated by Stef Van Bellingen (C)
Dream Extension - Photographs from Germany, Gallery On, Seoul
Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, USA

2012 *80WSE presents…*, 80WSE Gallery - NYU Steinhardt, New York, curated by Michael Cohen
Spring Show, 532 Thomas Jaeckel Gallery, New York, USA
TINA B. - The Prague Festival of Contemporary Art, Prague, Czech Republic (C)

2011 *German Photography Now - Emotion, Drama and Narration,* Jinsun Gallery, Seoul, Korea, curated by Sun-Jung Kim (C)
Queering Sex, Human Resources, Los Angeles, USA, curated by Sarvia Jasso
The days of this society are numbered, Abrons Arts Center, New York, USA, curated by Miguel Amado

WE ARE: Live and Let Die, **Nuture Art**, Brooklyn, USA, curated by Guillermo Creus (C)

2010 *Short-term deviation*, **Elizabeth Foundation for the Arts**, New York, curated by Jie Liang Lin in collaboration with Showpaper (P)
As you like it II, **Heidi Cho Gallery**, New York, USA

2009 *Monitoring*, **Fridericianum**, Kasseler Dokumentarfilm- und Videofestival, Kassel, Germany (C)
MONA Collection, **Kunsthalle Faust**, Hannover, Germany, curated by Thomasz Wendlandt
I am my own private dancer, **Gallery Jens Fehring**, Frankfurt, Germany, curated by David Buob
Women's Voices / Women's Visions, **St. Mark's Church**, New York, USA, curated by Dawn Chan

2008 *Video Performance - Models of Self-Reflection*, **Kunsthalle Münster,** Münster, Germany, curated by Georg Elben (C)
European Attitude, **Shanghai Himalayas Museum** (formerly Zendai MoMA), Shanghai, China, curated by Thomasz Wendland

2007 *Videonale 11*, **Kunstmuseum Bonn**, Germany, curated by Georg Elben (C)
Shelf Life, **Pawnshop Gallery**, Los Angeles, USA, curated by Courtney Shermer (P/C)
Asian European Mediations, **Kunsthalle Faust**, Hannover/ Museum of Modern Art, Poznan, Poland (C)
Grosse Kunstausstellung, **Haus der Kunst**, Munich, Germany (C)

2006 *Through the looking glass*, **Haus der Kunst**, Munich, Germany (P/C)
Vorfahrt, **Gallery Wolfgang Seitz**, Stuttgart, Germany (P/C)
Stufo, **European Media Art Festival**, Osnabrück, Germany (C)

2005 *Videonale 10*, **Kunstmuseum Bonn**, Germany, curated by Georg Elben
Stadt Kunst, Bonn, Germany, curated by Georg Elben (C)

FESTIVALS | SCREENINGS

(Selection)

2025 *Simulacra*, **21st Athens Digital Arts Festival** (ADAF), Athens, Greece, 2025 (online)

2021 *Tāctus*, **17th Athens Digital Arts Festival** (ADAF), Athens (online)
ADAF in collab. with **Primarolia Festival**, Aigio at Kipos Chartopoiias, Athens

2020 *NICHT MUSEUM ZEITGEMÄßER KUNST*, **DEI FUNK WuK, das PARASIT - Dresdner mobile EuropaInstitut für Neue Kunst, Neue Kulturarbeit, Kultur & Wissenschaft & Wirtschaft**, Frauenkirche, Dresden, Germany

2018 *Dream Machines*, **Parsons - New School, Kellen Auditorium**, curated by Pillow Culture, New York, USA

2017 *The Border Pavilion at The Research Pavilion*, **Venice Biennale**, Italy, curated by Raul Zamudio
Mythic Age, **acinema**, Milwaukee, USA, curated by Janelle VanderKelen and Takahiro Suzuki

2015 *Woman. Equal and Different,* **Festarte Videoart Festival**, Space On Art, Rome, Italy

2014 *Dirty Minds - Reading below the frame*, **Rooster Gallery**, New York, curated by Susanne Boswell

2013 ***Aesthetica Film Festival***, York, Great Britain

2012 ***AIVA Festival***, Angelholm, Sweden, curated by Andres Weberg
29. Kasseler Dokumentarfilm- und Videofest, Kassel, Germany

2011 **Busan International Video Festival**, Media Center, Busan, South Korea, curated by Seong Youn Kim
Female Cut- made in U.S.A, US Embassy/ FestArt VideoArt Festival, Circolo degli Artisti, Rome, Italy, curated by Manuela Contino

2010 *Collective Show*, **Participant Inc**., New York, USA
Uncontrollable Flesh, **Berkeley Art Museum**, Berkeley, USA, curated by Sarvia Jasso
SCREENING/SALON/CABARET/DISCO, **ICA Philadelphia**, USA, curated by Sarvia Jasso

2009 *INDISCIPLINES*, **Villa Arson**, Nice, France
Brooklyn is burning, **IMPRENTA**, Los Angeles/ Santos Partyhouse, New York, USA, curated by Sarvia Jasso and Andres Bedoya

2008 *EJECT- Performance Festival*, **Ex Teresa Arte Actual**, Mexico City, Mexico
International Video Art Festival, Athens, Greek
***FIFA* - Festival pour film sur l'art**, Montreal, Canada

2007 ***New Beijing International Film Festival***, Beijing, China
European Media Art Festival, Film Festival, Osnabrück, Germany

2006 *Jumpnights*, **Museum Ludwig**, Cologne, Germany, curated by Georg Elben
Fish'06, Film Festival, Rostock, Germany

2005 ***Media Art Friesland***, Film Festival, Academy of Pop Culture, Leeuwarden, Netherlands
European Media Art Festival, Osnabrück, Germany
Vienna Shorts, Film Festival, Vienna, Germany

2004 ***15th International Videofestival***, Film Festival, Bochum, Germany
Deutscher Jugendvideopreis, Bundesfestival Video, Film und Multimedia, Dresden, Germany

RESIDENCIES

2022 **EMAP/EMARE residency**, Onassis Stegi, Athens, Greece

2018 **The Growlery** – Artist Residency, San Francisco, USA

2017 Seminar: Denniston Hill, **Denniston Hill Residency**, Glen Wild, USA
Wassaic Artist Residency, Wassaic, USA

2014 Residency Program, **KIOSKO Galeria**, Santa Cruz, Bolivia

2012 **Prattsville Artist Residency**, Prattsville, USA
International Artist Village, **WARP at C-Mine**, Genk, Belgium

2011 Deutsche Börse Residency Program, **Frankfurter Kunstverein**, Frankfurt, Germany

2010 **International Studio & Curatorial Program (ISCP)**, New York, USA

ART FAIRS

CONTEXT Art Miami, **NADA** New York, **VOLTA** Basel, **NEXT** Art Fair Chicago, **The Solo Project** Basel

COLLECTIONS

SCHAUWERK Sindelfingen, **Schaufler Foundation**, Sindelfingen, Germany
MONA Inner Spaces Collection, **National Museum in Poznań**, Poznan, Poland
Videonale Archive, **Kunstmuseum Bonn**
Souvenirs from Earth, **Media Art Platform**, Paris
Kunststiftung Sparkasse UnnaKamen, Unna, Germany

Digitalvilla, University of Potsdam, Potsdam

Collection Manfred Moors, Essen, Germany

Private collections in Annecy, Athens, Berlin, Brooklyn, Chapel Hill, Dorsten, Dothan, Essen, Frankfurt, Greensboro, Köln, Lyon, Marl, New Jersey, Munich, New York, Paris, Rheda-Wiedenbrück, San Francisco, Würzburg

COMMISSIONS

2026 *#SOPHYGRAY,* mobile app update, **EMAP & Kommunale Galerie Berlin**, Berlin, Germany
2024 *#SOPHYGRAY,* live performance/ installation, **FORT Biennale_01**, Fortezza/Bolzano, Italy
#SOPHYGRAY, live performance/ installation, **EMAP & alpha nova & galeria futura**, Berlin, Germany
2023 *#SOPHYGRAY,* live performance/ installation, **WRO Media Art Biennale**, Wroclaw, Poland
#SOPHYGRAY, print edition, **Gesellschaft für zeitgenössische Konzepte e.V.**, Potsdam, Germany
2022 *#SOPHYGRAY,* mobile app, **EMAP & Onassis Stegi**, Athens, Greece
2021 *#SOPHYGRAY,* live performance/ installation, **Kunstverein Ruhr**, Essen, Germany
2019 *OPHELIA,* live performance/ installation, **Stadtgalerie, Saarbrücken**, Germany
OPHELIA, live performance/ installation, **SCHAUWERK Sindelfingen**, Sindelfingen, Germany
2018 *OPHELIA,* video installation at Nube Gallery, **Centro Simón I. Patiño**, Santa Cruz, Bolivia
OPHELIA, live performance/ installation, Minnesota Street Project, **Goethe Institute, San Francisco**, USA
2017 *New Cube*, live performance as part of *Seminar: Open House*, **Denniston Hill**, Glen Wild, USA,
2015 *La Mujer II*, live performance, **Centro Simón I. Patiño**, Cochabamba, Bolivia
2014 *La Mujer*, live performance, **GOETHE Center, Santa Cruz**, Bolvia
2013 *Zero Gravity,* video/performance, **Coup de Ville**, WARP, Sint Niklaas, Belgium,
2013 *Nadja By Breton II,* live performance, **Middle Gate Geel'13**, Geel, Belgium
2012 *Reise nach Ägypten,* video/ performance, **Dortmunder Kunstverein/ Skulpturenmuseum Glaskasten Marl/ Werkstatt Bleichhäuschen**, Germany
2012 *King Kong Theory 1977,* live performance, **Tina B.Festival**, Prague, Czech Republic
2010 *Love's Surrogates II,* live performance, **Elizabeth Foundation**, New York, USA
2009 *Marriage with a Donkey,* video-performance, **Kunstverein Dorsten**, Germany

BIBLIOGRAPHY

MONOGRAPHS

Nadja Verena Marcin – #SOPHYGRAY, by Peter Friese, Ariana Dongus and Anthony Huffman. **Kunstverein Ruhr,** Essen, 2023

Nadja Verena Marcin – Ophelia, by Uwe Rüth, Kimberly Rhodes, Susan Silas, Liam Gillick, and Kathy Battista. **Sandstein**, Dresden, 2019

Nadja Marcin – Confessions of a Donkey, by Greta Gesenberg. **Dorstener Kunstverein**, Dorsten, 2009

GROUP CATALOGS

(Selection)

CHIMERA, by Denniston Hill. **Denniston Hill**, New York, 2026, p.17.

Glitch: Ontological Exhaustions & System Failures, by Verena Voigt. **EMBLEMATIC PI*$©H**, Potsdam, 2025, p. 118-129.

Retrato de un hombre y una mujer – Catálogo de los artistas, by Rocio Chuquimia. **Rocio Chuquimia**, La Paz, 2024, p.21 (digital).

In the Body of Language – Im Körper der Sprache – Nel Corpo del Linguaggio, by Ulrike Buck, Margareth Kaserer, Festung Franzensfeste. **Bruno Books,** Venice, 2024, p.48–51, 159, 252–255.

GLITCH PHENOMENA 3.0, by Verena Voigt. **EMBLEMATIC PI*$©H**, Potsdam, 2023, p. 19–26.

Who Owns the Truth? – Ars Electronica 2023 Festival for Art, Technology, and Society, by Gerfried Stocker & Markus Jandl. **Hatje Cantz**, Berlin, 2023, p. 54.

State of Interim – Wartenau Art Education, by Julian Asbäck, Matthis Frickhoeffer, Dalia Moniat, Sarah Steffens. Paraeducational papers, **Kunstpädagogik/ Hochschule für bildende Künste**, Hamburg, 2023, p.3.3. (digital).

The Ulterior Narrative Cinema. **TICK TACK,** Antwerp, 2022, p. 52–54.

Even the rocks reach out to kiss you, by Julie Crenn. **Antre Peaux**, Bourges, 2021.

New York New Wave: The Legacy of Feminist Art in Emerging Practice, by Kathy Battista. **I. B. Tauris**, New York, 2019, p. 77–79.

24. Gabrovo Biennial of Humor and Satire in Art – Dimensions of Publicness, by Nevena Ekimova. **Museum House of Humor and Satire**, Sofia, 2019, p.178 –179.

Future Now – 100 Contemporary Artists From The Aesthetica Art Prize. **Aesthetica Magazine Ltd**, York, 2017, p.180 –181.

5th Moscow International Biennale for Young Art, by Nadim Samman. **Moscow Museum of Modern Art**, Moscow, 2016, p. 34, 191.

Emergency Index: an annual documentation of performance practice – Vol 4., edited by Yelena Gluzman, Sophia Cleary, Zoe Guttenplan. **Ugly Duckling Press**, Brooklyn, 2016, p.110 –111.

Universal Principles of Art: 100 Key Concepts for Understanding, Analyzing, and Practicing Art, by John A. Parks. **Rockport Publishers**, Beverly, 2015, p.126 –127.

Kino der Kunst Programmheft, Munich: **EIKON Süd GmbH**, 2015.

VECTOR 3, by Peter Gregorio. **VECTOR**, New York, 8 Feb 2014, p.146 –152.

Middle Gate Geel 13, by Detlef Petry, Leni Van Goidsenhoven, Arnout De Cleene, Patrick Allegaert, Bart Marius, Philippe Vandenberg, edited by Jan Hoet. **Agora/ Tempus**, Brussels, 2013, p.184, 228.

Coup de Ville – Attracted by another level, by Lieven Jonckheere, Johan Heirman, Catherine Lampo, Olivia Rutazibwa, Stef Van Bellingen, Jos Van Immerseel, Christine Veugen, edited Sophie Renier. Borgerhoff & Lamberigts. **Coup de Ville,** Gent, 2013, *p.140 –145.*

2. Ruhrbiennale, by Herbert Schero. **Aorta Kunst & Kulturverein**, Duisburg, 2012, p. 70 –73.

Tina b. – The Prague Contemporary Art Festival, edited by Lada Brunova and Nelly Dederova. **Galerie Vernon**, Prague, 2012, *p.138 –139.*

German Photography Now – Emotion, Drama and Narration in the stylistic variety, by Sun-Jung Kim. **Jinsun Gallery**, Seoul, 2011, p. 5 –7.

WE ARE:…, by Guillermo Creus, edited by Marco Antonini. **Nuture Art**, Brooklyn, 2011, p.15, 17.

The-Solo-Project – Solo Shows by 50 Selected Galleries. **The-Solo-Project,** Basel, 2011, p. 78 –81.

Qui Vive? 2nd Moscow International Biennale for Young Art. **Museum of Modern Art,** Moscow, 2010.

Videoperformance – Modelle der Selbstbetrachtung, by Georg Elben and Gail B. Kirkpatrick, edited by Georg Elben, Mathias Gößling and Gail B. Kirkpatrick. **Kunsthalle Münster**, Münster, 2010, p. 97 –99, 123 –124.

USA/MFA@Bezalel – Bezalel hosts USA MFA Graduates of 2010. **Bezalel Academy of Arts and Design Jerusalem**, Tel Aviv, 2010, p.10 –15.

Kauno Bienalé TEXTILE 09, by Virginija Vitkienė. **Kauno Dailiniku Paramos Fondas**, Kaunas, 2009, p. 48 – 49.

Mediations Biennale – *Poznań 2008*, by Tomasz Wendland. **Centrum Kultury "Zamek",** Poznan, 2008, p. 388, 457.

Shelf Life, by Courtney Shermer. **Pawnshop Gallery,** Los Angeles, 2007, p. 3.

Asia – Europe Mediations – Contemporary Asian and European Art, by Slawomir Sobczak, Tomasz Wendland. **Stowarzyszenie Kontekst Sztuki,** Poznań, 2007, p.150 –151.

Große Kunstausstellung Haus der Kunst. **Haus der Kunst,** Munich, 2007, p. 46, 143.

Videonale 11, by Georg Elben (Videonale e.V.), edited by Tina Renn, Marion Scharmann. Walter König Verlag. **Walter König Verlag**, Köln, 2007, p. 7, 62 – 63.

Vorfahrt, by Wolfgang Seitz (Kunstprojekt Vorfahrt). **ARNOLDSCHE Art Publishers**, Stuttgart, 2006, p. 4, 69, 137.

Große Kunstausstellung 2006 – through the looking glass. **Haus der Kunst,** Munich, 2006, p. 95, 159.

Videonale 10, by Georg Elben (Videonale e.V.), edited by Tina Renn, Marion Scharmann. **Walter König Verlag**, Köln, 2005, *p. 62 – 63.*

ARTICLES

(Selection)

Marko Gluhaich, *'In Minor Keys' Review: Its Best Moments Live in the Institutions Koyo Kouoh Built*, New York: **Frieze**, May 7, 2026.

Sarah Cascone, *At the Every Woman Biennial, Joy Becomes a Form of Resistance*, New York: **artnet,** 24 Mar 2026

Exhibition reflects on today's technology-dependent society, Valetta: **Times of Malta,** 16 Mar 2025

Lanzan la exposición Retrato de un hombre y una mujer, La Paz: **El Pueblo,** 30 Oct 2024

Silvia M.C. Senette, *L'assistente virtuale feminista*, Bolzano: **Corriere dell'Alto Adige**, 9 Oct 2024

Feministischer Schreibworkshop, Bozen: **Die Neue Südtiroler Tageszeitung**, 4 Oct 2024, p.21

Tag der zeitgenössischen Kunst in der Festung, Bozen: **Die Neue Südtiroler Tageszeitung**, 4 Oct 2024, p.27

Fionn Adamian, *Project Space Festival Reveals Berlin's Changing Art Landscape*, Berlin: Berlin Art Link, 21 Jun 2024

Ariana Dongus, *Can we create an intersectional AI?,* New York: **Hyperallergic**, 2024

Lena Schneider, *Kunst gewordene Verweigerung – Glitch Art am Griebnitzsee*, Potsdam: **Tagesspiegel**, 2023

The Ulterior Narrative at Tick Tack, Antwerp: **Art Viewer**, March 7, 2022.

Martina Schürmann, *Essener Kunstverein: Künstliche Intelligenz lädt zum Dialog*, **WAZ**, Essen, 2021

Künstlich und feministisch, Essen: **Coolibri**, 2021(A)

Michael Klein, "Spannendes Kunst-Projekt: Künstliche Intelligenz und Feminismus", **Dorstener Zeitung**, Dorsten, 2021

Alexander Fichtner, "Vernissage ein voller Erfolg – Nadja Verena Marcin ist in Dorsten aufgewachsen", **Dorsten Online**, Dorsten, 2021

Sebastian Dingler, *Zwei Frauen, zwei Welten, eine Ausstellung*, **Saarbrücker Zeitung**, Germany, 27 Sep 2019.

Melena Ryzik, *An Art Show for Hundreds of Women. And That's Just the Artists.*, **New York Times**, New York, 16 May 2019.

Sarah Cascone, *The Every Woman Biennial Is a Supportive, Salon-Style Celebration of the 'Divine Feminine'*, **artnet News**, New York, 24 May 2019

Ashleigh Kane, *This new festival unpacks the climate crisis through a queer, feminist lens*, **Dazed,** London, 2 April 2019 (A)

Künstlerischer Tauchgang der Ophelia – Performance im Schauwerk in Sindelfingen, by Kat, **Stuttgarter Zeitung/ Stuttgarter Nachrichten**, Stuttgart, 10 Feb 2019.

Thomas Volkmann, *Taucherbrille und Kaktus- schwert – Nadja Verena Marcin beschäftigt sich mit Frauenbildern / Live-Performance im Schauwerk*, **Sindelfinger Zeitung/ Böblinger Zeitung**, Sindelfingen, 9 Feb 2019

Charles Desmarais, *Ophelia returns after 400 years with new message*, **San Francisco Chronicle/ SF Gate/ Murack.com/ USA**, Breaking News, San Francisco, 27 Mar 2018

Anna Volpicelli, *Nadja Verena Marcin's Ophelia goes on a World Tour*, **Cultured Magazine**, New York, 11 Mar 2018.

Sarah Cascone, *Everything You need to Know about all 23 Artfairs at Art Basel Miami Beach*, **artnet News**, New York, 5 Dec 2017.

Monica Uszerowicz, *Your Concise Guide to Art Basel Miami 2017*, **Hyperallergic**, New York, 4 Dec 2017.

Priscilla Frank, *Feminist Artist's How To Undress in Front Of Your Husband Skewers Retro Mansplaining*, **Huffington Post**, New York, 24 Mar 2017.

Jillian Steinhauer, *The Greatest Biennial of All*, **Hyperallergic**, New York, 24 Mar 2017.

Rachel Bishop, Sarah Francis, *Incredibly sexist 1930s reconstructions instruct women how to 'UNDRESS PROPERLY' for their husbands*, **Mirror/ Birmingham Mail/ World News Live/ Microsoft**, London/ Birmingham, 4 Apr 2017.

Andrew Nunes, *A Sexist 1960s Film Remake Rewrites Cinema*, **VICE Creator's Project**, New York, 23 Sep 2016

Arielle Bier, *Young and the Restless*, **Artforum**, New York, 12 Jul 2016.

Hettie Judah, *The 5th Moscow Biennale for Young Art Signals Millennials' Deepest Anxieties*, **artnet News**, New York, 7 Jul 2016.

Andrew Nunes, *Finally, the Art World Gets a Bootleg Video Store*, **The Creator's Project**, New York, 16 May 2016.

Brian Boucher, *11 Booths I could hardly tear myself away from at NADA New York*, **artnet News**, New York, 6 May 2016.

Das Münchner Wochenende – Wenn die Musen durchmachen, **Süddeutsche Zeitung**, Munich, 8 May 2015.

Nadja Verena Marcin | Do. 23.04., Galerie Esther Donatz, 18:00, **AUFKUNST,** Munich, Apr 21, 2015.

Surreale Schwerelosigkeit: Nadja Verena Marcin, **In München – Das Stadtmagazin**, Munich, Apr 2015.

Claude Lorent, *Le fruit trop savoureux du jardin d'Eden*, **La Libre Culture**, Namur, 18 Mar 2015.

Le Fruit defendu, **Capital**, Namur, Mar 2015.

Schwerelos über den grossen Teich, **Hellweger Anzeiger**, Unna, Oct 2014.

Michael Miller, *Ladies' Night: On the BHQF's Record-Breaking Last Brucennial*, **Gallerist NY**, New York, 20 Mar 2014.

Sarah Corona, *FEARFULAWESOME – Ecstasy, death and rebirth of a male painter*, **Wallstreet International Magazine**, New York, Jan 2014.

Laurence Rickels, *Before the Middle Gate*, **Texte zur Kunst, Heft 92**, Berlin, Dec 2013, p. 243.

Sarah Corona, *L'arte senza Gravita*, **Wallstreet International Magazine**, New York, Dec 2013.

Ashli Molina, *Artist Nadja Verena Marcin Travels to Florida to Recite Nietzsche in Zero Gravity*, **Miami New Times**, Miami, 30 Jul 2013.

Ralph Wilms, *Filmstiftung NRW fördert Nadja Marcin's Videokunst*, **WAZ**, Dorsten, 18 May 2013.

Katy Diamond Hamer, *80WSE presents: Annual Group Show*, **Eyes-Towards-The-Dove**, New York, 2 Dec 2012.

Tilman Abegg, *Die Gefahrensucherin*, **Ruhrnachrichten**, Dortmund, Nov 2012.

Marion Gay, *Aktionskünstlerin Nadja Verena Marcin in Dortmund*, **WA.de**, Hamm, Nov 2012.

Gail Victoria Braddock, *The Days of This Society Are Numbered*, **The Brooklyn Rail**, New York, 16 Apr 2011.

Ruth Reader, *WE ARE: Cash, Guns, and Feminism*, **Bushwick BK**, Brooklyn, 4 Aug 2011.

Lost in translation, **Art Agenda/ EFLUX**, New York, Jan 2011.

INTERVIEWS

(Selection)

Verena Voigt*, Nadja Verena Marcin: #SOPHYGRAY Kollektive Feministische Intelligenz (KFI) und ihre Alter Egos*, Berlin: **art-in-berlin**, 2024

Chris Styles*, IMPETUS Interview - SOPHYGRAY, the feminist chatbot*, **Impetus for Citizen Science**, Navarra, 2024

Ilyn Wong*, Intersectional Fembots: An Interview with Nadja Verena Marcin*, Berlin: **Berlin Art Link**, 2024

Eliane Eisenring, *Von Audiobots, Servicemitarbeiterinnen und Teufelskreisen*, Wien: **Binary Dreams/Trivadis**, 2022

Frank Talks, Nadja Verena Marcin – Visual Artist and Director of Kunstraum LLC, New York**: Art Frankly,** 2021

Scott Indrisek, *How to Do a Virtual Studio Visit with an Artist,* **Artsy,** New York, 2020.

Sebastian Dingler, *Zwei Frauen, zwei Welten, eine Ausstellung*, **Saarländischer Rundfunk**, Germany, 2019.

Andreas Langen, *Ophelia-Performance – Nadja Verena Marcin feiert die rebellische Frau in Sindelfingen*, **SWR Radio**, Stuttgart, 8 Feb 2019.

Jana Gührer, *Kunst im Aquarium? – Die Performance Ophelia im Schauwerk Sindelfingen, in: Kunscht!*, **SWR Television**, Stuttgart, 2 Feb 2019.

Nora Höglinger, *Wie ein Schwarm Bienen um den Wassertank – Über das Abtauchen, Umweltschutz und das Wesen der Performancekunst*, **ARTinWORDS**, Vienna, 17 Oct 2018.

Mascha Schlubach, *OPHELIA | Die Verletzlichkeit der Welt,* **barton mag**, Berlin, 3 Sep 2018.

Women Cinemakers – Special Edition, **Cinemakers Women**, Berlin, Mar 2018.

Priscilla Son, *Conversations | Nadja Verena Marcin's OPHELIA World Tour*, **New York Foundation for the Arts**, New York, 24 May 2018.

OTHER PUBLICATIONS

Kimberly Rhodes, *Like a Hurricane': John Everett Millais' Ophelia (1852), Nadja Verena Marcin's OPHELIA (2017/19), and the Hysteria of Nature,* **CCA conference**, New York, 2019 (academic paper)

Lotte Allen, *Stand-In: Self & Subjectivity as Performing Artist, Participatory Research & Social Inquiry.* **The New School**, New York, 15 May 2014, p. 3, 12 –19, 22 (academic paper).

ARTIST LECTURES | TALKS | PANELS

2026 **Kings College**, Paper Presentation *#SOPHYGRAY – A Feminist Voicebot,* in *Bodies in Digital Transition*, London, Great Britain

2026 **Hochschule Mittweida – University of Applied Sciences**, Panel Discussion *Kreativ und Intelligent, oder nur gut Trainiert?,* Mittweida, Germany

2026 **University of Galway,** Artist Talk *#SOPHYGRAY – A Feminist Voicebot,* in *Toolkit of Care – Subversive, Investigative, and Open Source Practices,* Training School, University of Galway, Ireland

2025 **Hochschule für Technik und Wirtschaft Berlin**, Demo Presentation *#SOPHYGRAY: A Feminist Conversational AI*, in *25th ACM-Konferenz IVA – Intelligent Virtual Agents,* Berlin, Germany

2025 **bbk berlin**, Moderator of Panel Discussion *Talking Back – Das Scheitern der #MeToo in der Kunst?*, Berlin, Germany

2024 **School of the Visual Arts,** Panel Discussion *The Algorithmic State: Adversarial Aesthetics* with Rosemary Lee, Nadja Verena Marcin, and Joanna Zylinska, MA for Curatorial Studies, New York, USA

2024 **alpha nova & galerie futura for Vorspiel at transmediale & ctm festival,** Artist Talk *#SOPHYGRAY: A Feminist Voicebot*, Berlin, Germany

2023 **Platform Glitch Aesthetics 3.0. at Digitalvilla**, Artist Talk *#SOPHYGRAY - Character analysis of a feminist audio bot*, moderated by Verena Voigt M.A., GFZK e.V. Potsdam, Germany

2023 **Pontificia Universidad Católica de Chile, and Centre for Urban Studies,** Panel Discussion on *Cruising: Urban Studies, Art Practices, and Queerness*, MARQ, Escuela de Arquitectura, Chile & University of Amsterdam, Netherlands

2022 **Room to Bloom at Warzsawa Biennale**, Artist Lecture II, Warsaw, Poland

2021 **Room to Bloom,** Artist Lecture, Athens, Greece

2019 **Elsewhere Residency**, Visiting Artist Lecture, Greensboro, USA

2019 **Queen Mary University of London**, Artist Lecture at *Queer Feminist Ecocriticism in Live Art and Visual Cultures International Conference*, London, United Kingdom

2019 **CAA Annual Conference**, Lecture *Like a Hurricane': John Everett Millais' Ophelia (1852), Nadja Verena Marcin's OPHELIA (2017/19), and the Hysteria of Nature,* in *Climate Change and British Art,* by Prof. Kimberly Rhodes and Nadja Verena Marcin, Hilton, New York, USA

2019 **CAA Annual Conference**, Lecture *Re-storying the Female Body*, in *Contested Site: The Female Body in Contemporary Art*, by Susan Silas and Nadja Verena Marcin, CAA Conference, Hilton, New York, USA

2018 **Minnesota Street Project**, Panel Discussion *OPHELIA: Rebel Meme to Systems of Power & Oppression* with Dena Beard, Dorka Keehn and Nadja Verena Marcin, moderated by Amy Kisch, San Francisco, USA

2018 **Motorenhalle**, *Videoabend Nadja Verena Marcin- Embodiment* as part of *Der Stinknormale Mann*, moderated by Sophia and Franziska Hoffmann, Dresden, Germany

2016 **Pratt Institute, Franklin Furnace Archive**, Artist Lecture, Franklin Furnace Grant Ceremony, New York, USA
2015 **Galerie Esther Donatz**, Artist Talk moderated by Jürgen Dehm, Munich, Germany
2014 **GOETHE Center**, Artist Roundtable *Perspektiva Feminina*, Santa Cruz de la Sierra, Bolivia
2013 **532 Gallery Thomas Jaeckel**, Artist Talk moderated by Susanne Boswell, New York, USA
2012 **Dortmunder Kunstverein**, Artist Talk in conversation with MFA students from Kunstkritik & Kuratorisches Wissen of Ruhr University Bochum, Dortmund, Germany
2011 **Christie's Education**, Artist/ Curator Panel with Nadja Verena Marcin, Oliver Herring and Sarvia Jasso, New York, USA
2011 **Frankfurter Kunstverein**, Artist Lecture, Frankfurt, Germany
2010 **International Studies and Curatorial Program (ISCP)**, Salon, New York, USA
2009 **Kaunas Biennial, Hotel Reval Neris**, Artist Talk, Kaunas, Lithuania

TEACHING EXPERIENCE

2023 - 2024 **Diploma Mentor**
Visual Arts Diploma by Leon Meschede
Burg Giebichenstein, Kunsthochschule Halle, Halle, Germany

2023 - 2024 **Lecturer**
Practical Seminar *The Body as a Field of Experimentation: Exploring, Technology, Power and Body Politics*
Digitalvilla - Department of Information Systems, Processes and Systems, University of Potsdam, Potsdam, Germany

2018 - 2019 **Visiting Artist**
Lecturer, Critic & Instructor
Art Department, Wellesley College, Wellesley, USA

2018 **Adjunct Professor in Video and Film Department**
Course *Advanced Editing Course for Premiere CC 2015*
P.I. Art Center, New York, USA

2015 - 2018 **Adjunct Professor in Video and Film Department**
Course *Video and Performance Art in Snippets*
P.I. Art Center, New York, USA

2015 - 2018 **Adjunct Professor in Video and Film Department**
Course *Experimental Film Production/Post-Production*
P.I. Art Center, New York, USA

2009 - 2010 **Teaching Assistant in Visual Arts Department**
Course *Video I* by Prof. Shelly Silver
School of the Arts, Columbia University, New York, USA

2008 - 2010 **Media Lab Assistant in Visual Arts Department**
School of the Arts, Columbia University, New York, USA

WORKSHOPS & MASTERCLASSES

2026 **Workshop** *#SOPHYGRAY'S Feminist Write-A-Thon*
Kommunale Galerie Berlin, Berlin

2024 **Workshop** *#SOPHYGRAY'S Feminist Write-A-Thon*
Frauenmuseum Meran, Meran, Italy

2024 **Workshop** *#SOPHYGRAY'S Feminist Write-A-Thon*
alpha nova & galerie futura as part of **Vorspiel** at **transmediale & ctm festival**, Berlin, Germany

2023 **Workshop** *Digital Writing Workshop: Legacy Russell's Manifesto GLITCH FEMINISM in conversation with #SOPHYGRAY*
Digitalvilla, University of Potsdam, Germany

2022 **Workshop** *#SOPHYGRAY - A Feminist Audio Bot*
KUNSTRAUM LLC, New York, USA

2022 **Workshop** *#SOPHYGRAY - A Feminist Audio Bot*
Onassis Stegi as part of EMAP Artist Residency, Athens, Greece

2022 **Workshop** *#SOPHYGRAY - A Feminist Audio Bot*
Ntizeza during EMAP Artist Residency, Athens, Greece

2022 **Master Class** *Master Class: Nadja Verena Marcin*
Festival Internacional Denis Stoklos de Solo Performance, Irati - Paraná, Brazil

2020 **Master Class** *Master Class: Nadja Verena Marcin*
Cabíria Festival & Prêmio de Roteiro, São Paulo, Brazil

2018 **Workshop** *OPHELIA PIY (Perform It Yourself)*
Centro Cultural Simón I. Patiño, Santa Cruz, Bolivia

2018 **Master Class** *Master Class: Nadja Verena Marcin - How to Make a Performance*
Faculty of Arts, Universidad Autónoma Gabriel René Moreno, Santa Cruz, Bolivia

VISITING ARTIST & CRITIC

2022 – 2026 **Visiting Critic** *Portfolio Reviews*
International Center for Photography, New York, USA

2018 – 2026 **Visiting Critic** *Portfolio Reviews*
Rhode Island School of Design, Rhode Island, USA

2021 **Visiting Critic** *Studio Visits*
GlogauAir Residency, Berlin, Germany

2019 **Visiting Artist** *Artist Lecture & Studio Visits*
Department of Art and Art History, University of North Carolina at Chapel Hill, Chapel Hill, USA

2019 **Visiting Artist** *Artist Lecture & Studio Visits*
Department of Art and Art History, University of North Carolina at Chapel Hill, Chapel Hill, USA

2019 **Visiting Artist** *Artist Lecture & Studio Visits*
MFA in Digital and Interdisciplinary Art Practice, CCNY Art Department, City College, New York, USA

2011 **Visiting Artist** *Artist Lecture & Studio Visits*
MFA Performance and Interactive Media Arts, Brooklyn College, New York, USA

JURY PARTICIPATION

2026 **Franklin Furnace**, Jury for Jacki Apple Award, Brooklyn, USA
2019 – 2026 **Kunstraum LLC**, Jury for Open Call for Curator-In-Residence, Brooklyn, USA
2021 – 2026 **Kunstraum LLC**, Jury for Open Call for Exhibition, Brooklyn, USA
2020 – 2022 **New York Council for the Arts**, Individual Artist's Grant in Electronic Media & Film, New York, USA
2016 – 2021 **Kunstraum LLC**, Jury for Open Call for Exhibition Proposals, Brooklyn, USA
2017 **Transmission Festival**, Prize of the Jury, Karlsruhe/ Berlin, Germany
2017 **SOHO20 Gallery,** Jury for the Annual Open Call for Solo Shows, Brooklyn, USA
2009 **Columbia University**, Jury for Admissions Committee for MFA Program, New York, USA

CURATORIAL PROJECTS

2022 **kunstraum flat1**, *eco-Logics*, Vienna, Austria
2020 **FAIR | NADA presented by Kunstraum LLC**, *Femme Fatale*, New York, USA
2017 **Radiator Gallery**, *Space Odyssey – beyond Material Confinements*, Brooklyn, USA
2016 **Untitled Art Fair presented by Kunstraum LLC**, *Floodline*, New York, USA
2016 **NADA New York presented by Kunstraum LLC**, *Video Shop*, New York, USA
2015 **Kunstraum LLC**, *7 Women 7 Sins*, Brooklyn, New York, USA
2014 **TEMP Art Space**, *F E A R F U L A W E S O M E - Ecstasy, death and rebirth of a male painter*, New York, USA
2011 **Jens Fehring Gallery**, *Lost in translation*, Frankfurt, Germany (Scr)
2009 **Kaunas Biennial, Vytautas Magnus University Art Gallery 101**, *Videoperformance - Models of Self-Reflection*, Kaunas, Lithuania (Scr)

GALLERY REPRESENTATION & AGENT AFFILIATION

Art Claims Impulse, Berlin, Germany
AKArt, San Francisco, USA
Blink.de // Sökeland media art, Hamburg, Germany

PROFESSIONAL ORGANIZATIONS

BBK Berlin e.V.
Saloon Berlin
ArtTable New York
Fulbright Alumni Association
DAAD Alumni Association
Columbia University Alumni Association
Ivy Circle Alumni Association