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**R17 Nadja Verena Marcin (Germany, USA). ARE YOU LONESOME TONIGHT? October 21st—27th**

Nadja Verena Marcin, an artist from Germany and USA, likes to juggle unsuitable emotions, do something with states of mind and role play. For this she uses playful images, poetry and self-made props. Performance, photography and video suit just as well.

Born in between Eastern and Western Europe, she grew up in post-feminist and post-revolutionary times when American popular culture still shined bright to the teenagers of the civilized world. With her project Nadja will explore the journey of this culture with Elvis's flag raised high up and its current relative flagging. During the Kaunas Biennial, Nadja will organise an almost real karaoke scene with an almost authentic, but made of fabrics, Elvis' microphone. Having reincarnated as Elvis in a post-feminist fashion, Nadja will ask: 'Can Elvis be contemporary? For this she will create a warm atmosphere of spree, play-act like Elvis and will invite people from the audience to sing and play-act together. The atmosphere will apparently be filled with an original American pop culture, the signs of entertainment industry, theatrical dramatisation and playful absurdity.

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## CALENDAR OF EVENTS

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| 7   | 8   | 9   | 10  | 11  | 12  | 13  |
| 14  | 15  | 16  | 17  | 18  | 19  | 20  |
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